

*Six*  
**D U O**  
*CONCERTANS*  
pour  
**Violon + Alto**  
*COMPOSÉS*  
par  
**Amace Pleyel**  
Prix

*A PARIS.*

*Chez M.<sup>r</sup> BOYER, Rue de Richelieu, à la Clef d'or,  
Passage de l'ancien Caffé de Foy.*

*Ecrit par Ribiere.*

*Moderato* *Violino*

*1*  
**DUETTO**

The musical score is written for Violino Duetto in Moderato tempo. It consists of 12 staves of music. The first staff is marked with a '1' and the word 'DUETTO'. The tempo 'Moderato' and instrument 'Violino' are indicated above the first staff. The music is written in treble clef with a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings (P, f, ff, P F). There are also articulation marks like 'tr' (trill) and 'P F' (piano to forte). The piece concludes with a double bar line and a repeat sign.

*Violino*

Violino musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with whole and half notes, including a *p* (piano) dynamic marking. The third staff continues the melodic line. The fourth staff continues the bass line, also marked *p*.



Violino musical score, second system. The tempo is marked *Andantino*. The first staff continues the melodic line. The second staff continues the bass line, marked *p*. The third staff continues the melodic line. The fourth staff continues the bass line, marked *p* and *f* (forte).



Violino musical score, third system. The tempo is marked *Andantino*. The first staff continues the melodic line. The second staff continues the bass line, marked *p*. The third staff continues the melodic line. The fourth staff continues the bass line, marked *p* and *f*. The system concludes with a double bar line and a repeat sign.

II  
DUETTO

*Moderato*

*Violino*

A musical score for a violin duet, marked "Moderato". The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations. The dynamics include *P* (piano), *F* (forte), *pp* (pianissimo), *dol* (dolce), and *tr* (trill). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *P* dynamic. The second staff has a *P* dynamic. The third staff has a *F* dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *F* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *pp* dynamic.

*Violino*

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and dynamic markings: *p* (piano) at measure 2, *f* (forte) at measures 7 and 8, and *p* (piano) at measure 9. The piece concludes with a double bar line at measure 10.

*Menuetto*

*Menuetto* musical score, measures 1-6. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and dynamic markings: *p* (piano) at measure 1, and *f* (forte) at measures 3, 4, and 5. The piece concludes with a double bar line at measure 6.

*Trio*

*Trio* musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and dynamic markings: *pp* (pianissimo) at measure 1. The piece concludes with a double bar line at measure 2.

DC

III  
DUETTO

*Allegro.*

*Polina*

III  
DUETTO

*Allegro*

F

P

Fz

Pz

I

PP

F

I

PP

Violino

7

Violino musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *hr* (hairpins) and *F* (forte) and *P* (piano).

*Finale*

*un Poco Allegro*

Violino musical score, measures 13-24. The notation continues in treble clef with a key signature of one flat. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). The piece concludes with a double bar line and a final flourish.



IV  
DUETTO*Moderato**Violino*

The musical score is for a Violino Duetto, Moderato, in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), dynamics (p, pp, f), and articulation marks. The music is written in a single system, with each staff representing a different voice or instrument. The tempo is marked as Moderato. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score includes various musical notations such as trills (tr), dynamics (p, pp, f), and articulation marks. The music is written in a single system, with each staff representing a different voice or instrument. The tempo is marked as Moderato. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4.



*Violino*

A page of a musical score for Violino, page 9. The score is written in treble clef with a key signature of one sharp (F#). It begins with a section marked "Rondo Allegretto" in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *hr* (hairpins), *p* (piano), *pp* (pianissimo), and *D.C.* (Da Capo). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The page concludes with a double bar line and a repeat sign.

*Rondo Allegretto*

*hr*

*p*

*pp*

*D.C.*

V  
DUETTO

Adagio

Violino

This page contains the musical score for a Violino Duetto, marked Adagio. The score is written for two violins, with each part on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages. Dynamics include piano (p), piano-piano (pp), and fortissimo (f). There are also markings for hairpins (hr) and accents (^). The score concludes with a double bar line and repeat dots.

*Violino*

11

*Rondo  
Allegretto*

The musical score for the Violino part of the Rondo Allegretto is presented on 16 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). Articulation is marked with trills (*tr*) and slurs. The score includes repeat signs and first/second endings. A *coda* section is marked near the end of the piece. The overall texture is light and rhythmic, characteristic of the Allegretto tempo.

VI  
DUETTO*Moderato* *Violino*

A musical score for a Violino VI Duetto, marked *Moderato*. The score consists of ten staves of music, each containing two parts. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings: *P* (piano), *F* (forte), *sf* (sforzando), *PP* (pianissimo), and *lr* (lento). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The first staff begins with a *P* marking. The second staff has an *F* marking. The third staff has an *sf* marking. The fourth staff has an *sf* marking. The fifth staff has an *F* marking. The sixth staff has a *PP* marking. The seventh staff has an *F* marking. The eighth staff has a *P* marking. The ninth staff has an *F* marking. The tenth staff has a *P* marking.

*Violino*

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). There are also markings for *tr* (trill) and *PP* (pianissimo).

*Menuetto*

Menuetto musical score, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat). The music is in 3/4 time and features a more rhythmic, dance-like melody. Dynamic markings include *F* (forte), *PP* (pianissimo), and *P* (piano). There are also markings for *tr* (trill) and *PP* (pianissimo). The section concludes with a *Trio* marking and a *fine* marking.

*Six*  
**D U O**  
*CONCERTANS*  
pour  
**Violon + Alto**  
*COMPOSÉS*  
par  
**Amace Pleyel**  
Prix

*A PARIS.*

*Chez M.<sup>r</sup> BOYER, Rue de Richelieu, à la Clef d'or,  
Passage de l'ancien Caffé de Foy.*

*Ecrit par Ribiere.*



*1* *Moderato* *Allo*

**DUETTO**

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings *Moderato* and *Allo* are placed above the first staff. The word **DUETTO** is written below the first staff. The music consists of various melodic lines, some with slurs, and some with dynamic markings like *f* and *N*. The staves are numbered 1 through 10.

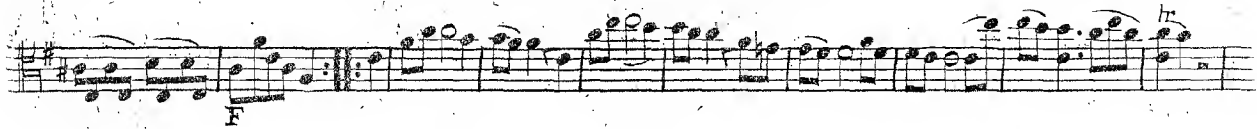
*Allo*

The 'Allo' section is written for a single melodic line on a five-staff system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo'. The music features a series of eighth-note patterns, often beamed together in groups of four or six. There are several trills (tr) and triplet markings (3). The section concludes with a double bar line.

*Andantino*

The 'Andantino' section is written for a single melodic line on a six-staff system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The music consists of eighth-note patterns, often beamed together. There are dynamic markings including 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

*II* *Moderato* *Alto*  
*DUETTO* I



Also

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff includes dynamic markings: 'f' (forte) and 'p' (piano). The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

*Menuetto*

Menuetto

I

P

I

Trio

Menuetto

3

Manuelto D.C.

III  
DUETTO*Allegro**Alto*

A musical score for a Duetto in Alto, marked Allegro. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano), 'F' (forte), and 'PP' (pianissimo). A 'hr' (hairpin) symbol is used to indicate a crescendo. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

hr

P

F

P

P

I

I

PP

F

PP

*Allo*

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains ten measures of music, primarily featuring eighth and sixteenth notes with various articulations. The middle and bottom staves continue the melodic and harmonic lines, with the bottom staff showing some chordal textures. The system concludes with a double bar line.

*Allegretto*

The second system of musical notation consists of nine staves. It begins with a treble clef and a key signature of one flat. The tempo marking *Allegretto* is written at the start. The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings are present: *P* (piano) at measure 15, *F* (forte) at measure 18, and *P* (piano) at measure 21. A *pp* (pianissimo) marking appears at measure 24. The system ends with a double bar line. The notation includes various musical symbols such as slurs, ties, and articulation marks.



IV  
DUETTO

Moderato

Alto

pp

P

F P

f

tr

tr

*Allo*

First section of the musical score, marked *Allo*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes dynamic markings *P* (piano) and *PP* (pianissimo). The third staff includes a *tr* (trill) marking. The fourth staff concludes the section with a double bar line.

*Rondo  
Allegretto*

Second section of the musical score, marked *Rondo Allegretto*. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The section includes various dynamic markings such as *P* (piano), *PP* (pianissimo), and *tr* (trill). The section concludes with a double bar line and the marking *D.C.* (Da Capo).

*Adagio* *Alto*  
**DUETTO**

*Adagio* *Alto*  
**DUETTO**

*Rondo*  
*Allegretto*

PP

PP

P

*Alto*

Musical score for Alto, page 11. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including piano (p), forte (f), piano forte (pf), piano piano (pp), and fortissimo (ff). The music includes many sixteenth and thirty-second note passages. A coda is marked at the end of the piece.

VI  
DUETTO*Moderato**Alto*

ff

ff

tr

tr

p

F



*Allo*

*ff* *tr* *tr* *tr* *tr*

*pp*

*tr* *tr* *tr* *tr*

*tr*

*p*

*Menuetto*

*f*

*p* *f* *f*

*p* *tr*

*3* *tr*

*p*

*Menuetto* DC